

IMPORTANT INFORMATION

TICKET COLLECTION AND ACCESS TO THE SCREENING ROOMS

- Access to the screening rooms and to the Toiletpaper & Martin Parr exhibition upon presentation of a valid ticket.
- Presentation of a valid Covid pass and wearing of mask are mandatory for all indoor screenings (Grand Salon and Salle Michel Piccoli) and outdoor screenings (Piazzale screenings in the evening), as well as in the circulation areas.
- Holders of a 3 SCREENINGS or FESTIVAL pass who have not booked their seats may arrive in advance at each screening. Please note that access is granted only within the limits of available seats.

FILM VERSIONS AND SUBTITLES

All films in the *Focus* and *International Competition* sections are screened in their original version with English subtitles (daytime sessions).

The evening open-air films are screened in the Piazzale in the following versions:

- Wednesday 15/09: *SERRE MOI FORT* by Mathieu Amalric, screened at 9pm in Original Version (French) with English and Italian subtitles
- Thursday 16/09: *L'ORPHELINAT* by Shahrbanoo Sadat, screened at 9pm in Original Version (Dari, Russian, Hindi, Urdu) with English and Italian subtitles
- Friday 17/09: *DRIVE MY CAR* by Ryūsuke Hamaguchi, screened at 8.30pm in Original Version (Japanese) with English and Italian subtitles
- Saturday 18/09: *DRAMMA DELLA GELOSIA (TUTTI I PARTICOLARI IN CRONACA)* by Ettore Scola, screened at 9pm in Original Version (Italian)
- Sunday 19/09: *A CHIARA* by Jonas Carpignano, screened at 9pm in Original Version (Italian) with English subtitles

TAKE A BREAK BETWEEN TWO SCREENINGS

Every day from September 15 to 19:

- Light lunch and coffee from 10.30am to 8pm in the Ferdinand Galleries
- Refreshments bar from 7pm to 9pm in the Villa Medici's Piazzale

INFO POINT

Information and reservation point in the Ferdinand Galleries.

Ticket office on site in Villa Medici's entrance hall, located viale della Trinità dei Monti 1.

CONCESSIONS

The reduced rate for the Film Festival subscriptions is applicable to the following categories, upon presentation onsite of a valid ID or official document.

- Under 25;
- Unemployed persons upon presentation of a valid certification (*iscrizione nell'elenco anagrafico del Centro per l'impiego or inscription à Pôle Emploi*);
- Fellows and members of the other foreign academies in Rome;
- Visitors with disability or war victims and one accompanying caregiver, upon presentation of a valid card;
- Fellows, residents and staff of the Casa de Velázquez of Madrid and the Villa Kujoyama of Kyoto;
- Members and staff of the École française de Rome.

Useful contact:

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